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BAGONG PILIPINAS

August 30, 2023

THE PRESIDENT

This University

Sir:

Greetings!

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This to officially submit the Training Design on the Handicraft Making and Food Processing for the project titled "S&T Community-Based for Inclusive Development (STC4iD) on Livelihood Improvement of Mangyan Communities in Mindoro through Science and Technology (S&T) Interventions."

Through this training, the project team would like to assist the selected IP communities to improve their handicraft production, develop new products and also foster entrepreneurship, community cohesion, and responsible resource management.

Attached here is the training proposal for your reference.

We look forward to your favorable response to this matter.

Thank you!

Very truly yours,

sgd

ERWIN L. ICALLA, Ph.D.

Project Leader

Recomm

sgd

CHRISTIAN ANTHONY C. AGUTAYA, Ph.D.

Vice President for Research, Development and Extension

Approved:

sgd

LEVY B. ARAGO, JR., Ph.D.

University President



Training Design on the Handicraft Making and Food Processing (Year 1)

Project Title:	S&T Community-Based for Inclusive Development (STC4ID) on Livelihood Improvement of Mangyan Communities in Mindoro through Science and Technology (S&T) Interventions
Project Leader:	Dr. Erwin L. Icalla
Project Component 1:	Enhancing Livelihood of Mangyan Communities on Agriculture through Extension (Training on Handicraft Production)
Project Staff:	Dr. Mary Jeane S. Lubos
Training Cost:	Php 500,000.00
Training Location:	Canaan, Victoria/ Bungkarot, Gloria/ Bayang, Liguma, and Atoy, Lisap, Bongabong

RATIONALE

Indigenous communities possess unique handicraft traditions that are not only integral to their cultural identity but also serve as a source of pride. This wealth of traditional knowledge and craftsmanship is deeply intertwined with their identities. However, many indigenous communities face economic challenges, from limited income opportunities to the risk of losing their unique cultural practices.

Like many other indigenous people, the Mangyans of Mindoro are masters of traditional handicraft making and weaving, which is part of the Mangyan's life and culture that is important to be passed down from generation to generation. Handicrafts play a significant role in preserving the cultural heritage of Mangyan communities in Oriental Mindoro. They embody centuries-old techniques, designs, and stories that have been passed down through generations. At present, these handicrafts do not only represent the cultural image of the Mangyans but are also of economic significance as they are made not only for personal use but are also sold locally.

With the aim to preserve the rich cultural heritage of indigenous groups while equipping the Mangyans with practical tools to enhance their economic well-being, this training design is developed. This training will empower indigenous communities with valuable skills, knowledge, and opportunities that revolve around the art of handicrafts. Moreover, to enhance the marketability of their handicrafts, the project intends to train the Mangyan on product standard requirements and to train them to develop new handicraft creations and improve existing ones that will showcase their unique patterns. This will not be limited to handicrafts but may also cover textiles and jewelry crafts.

Likewise, this training design is rooted in a holistic approach that not only imparts the technical skills required for handicraft production but also fosters entrepreneurship, community cohesion, and responsible resource management. By combining traditional wisdom with modern techniques, participants will gain the ability to create exquisite handicrafts that resonate with both local and global markets. Moreover, the training will empower the Mangyans to explore entrepreneurial avenues, ensuring that the economic benefits of their artistic endeavors are maximized.

In addition, while food processing is an endeavor that is planned in the next phases of the project, training on hygienic food preparation and processing will be part of the activities in the present duration of the project to prepare the communities involved.



SITE OF IMPLEMENTATION

The identified sites of implementation are in Victoria, Gloria, and Bongabong, Oriental Mindoro, composed of a mix of tribes of Alangan and Tau-Buhid. The PMUI recommended these as they are already organized with respective and respected community leaders. The sites are also agriculture-based and appropriate for AANR S&T interventions. They likewise have a high participation rate in the programs/ projects of the LGU. In addition, these communities are accessible.

Objectives

1. To Improve Mangyan's existing livelihood through handicraft production
 - 1.1 Improve at least two (2) existing Mangyan Handicraft
 - 1.2 Create at least two (2) new handicrafts (basketry and textile)
 - 1.3 Train at least ten (10) Mangyan in food processing
2. To educate 10 Mangyans in the basics of food processing
3. To promote Mangyan products through communication and marketing

EXPECTED OUTPUT

1. Improved two (2) existing Mangyan handicrafts (basketry and textile)
2. Created 2 new handicrafts (basketry and textile)
3. Trained Mangyan in food processing

TRAINING STRATEGY

Training in Handicraft Production

The training strategy will outline the methods, approaches, and steps that will be taken to deliver the training effectively while considering the unique cultural context and learning preferences of the IP participants. This strategy will create a holistic and culturally sensitive learning experience that will empower IP participants with valuable skills, foster community engagement, and ensure the sustainability of their handicraft traditions.

1. **Hands-on Learning.** The participants will be provided with opportunities to practice weaving, carving, and other skills under the guidance of skilled master artisans as resource persons.
2. **Interactive Workshops.** Interactive workshops where participants can collaborate, exchange ideas, and learn from one another will be provided to encourage community building and to foster a supportive learning environment for the IP trainees. Likewise, IP trainees will be encouraged to experiment with colors, patterns, and design elements that hold personal significance to infuse their creativity into their handicrafts.
3. **Step-by-step- Demonstrations.** Step-by-step- Demonstrations of various handicraft techniques will be done to break down complex processes into manageable steps and encourage participants to ask questions for clarification.
4. **Personalized Coaching.** Mentors or experienced artisans will be assigned to provide one-on-one coaching and guidance to the participants, helping them overcome challenges and refine their skills.
5. **Business and Marketing Modules.** Modules on entrepreneurship, product costing, branding, and marketing will be introduced to guide participants in creating a brand identity, pricing their products, and accessing markets, both locally and online.
6. **Field Visits.** Visits to local markets, exhibitions, or successful handicraft businesses will be organized to provide practical insights into market trends and successful business models.



Date and Place of the Activity

Canaan, Victoria, Oriental Mindoro

Date	Activities	Number of Participants
September 25, 2023	DAY 1: Training Orientation	10
September 26 - 29, 2023	DAY 2 – 4: Weaving Demonstration/ Designing/ Execution Process	10
September 29, 2023	DAY 5: Quality Control/ Finishing	10
October 6, 2023	Product Development Monitoring	10
October 27, 2023	Training on Costing/ Pricing	10
November 22, 2023	Product Development Monitoring	10
December 6, 2023		

So. Bungkarot, Buong Lupa, Gloria, Oriental Mindoro

Date	Title of Training	Number of Participants
September 8, 2023	Participants Selection	10
October 16, 2023	DAY 1: Training Orientation/ Introduction to Handicraft Making	10
October 17, 2023	DAY 2 – 4 Weaving Demonstration/ Designing/ Execution Process	10
October 18, 2023		10
October 19, 2023		10
October 20, 2023	DAY 5: Quality Control/ Finishing	10
November 10, 2023	Product Development Monitoring	10
November 24, 2023	Training on Costing/ Pricing	10
December 7, 2023	Product Development Monitoring	10

So. Bayang, Lisap, Bongabong, Oriental Mindoro

Date	Title of Training	Number of Participants
August 30, 2023	Participants Selection	10
September 11, 2023	DAY 1: Training Orientation/ Introduction to Handicraft Making	10
September 12, 2023	DAY 2 – 4 Weaving Demonstration/ Designing/ Execution Process	10
September 13, 2023		10
September 14, 2023		10
September 15, 2023	DAY 5: Quality Control/ Finishing	10
September 27, 2023	Product Development Monitoring	10
October 11, 2023	Training on Costing/ Pricing	10
November 15, 2023	Product Development Monitoring	10

So. Liguman, Lisap, Bongabong, Oriental Mindoro

Date	Title of Training	Number of Participants
October 13, 2023	Day 1: Introduction to Weaving	10
October 23, 2023	Day 2 – 4: Basic Principles of the Weaving Process	10
October 24, 2023		10
October 25, 2023		10
October 26, 2023	Day 5: Woven Fabric Finishing	10
October 27, 2023	Product Development Monitoring	10
November 24, 2023	Training on Costing/ Pricing	10
November 29, 2023	Food Processing	20
November 30, 2023	Topic 1: Introduction to Food Processing	20
	Topic 2: Food Safety and Sanitation & Personal Hygiene	
December 14, 2023	Product Development Monitoring	10



So. Atoy, Lisap, Bongabong, Oriental Mindoro

Date	Title of Training	Number of Participants
October 13, 2023	Participants Selection	10
October 23, 2023	Day 1: Introduction to Weaving	10
October 24, 2023	Day 2 – 4: Basic Principles of the Weaving Process	10
October 25, 2023		10
October 26, 2023		10
October 27, 2023	Day 5: Woven Fabric Finishing	10
November 17, 2023	Product Development Monitoring	10
November 23, 2023	Training on Costing/ Pricing	10
December 1 & 15, 2023	Product Development Monitoring	10

RESOURCE PERSON

Having realized the importance of selecting the right resource persons for the success and effectiveness of the training, resource persons with a blend of expertise in handicraft techniques, cultural sensitivity, and the ability to engage and communicate effectively with the indigenous participants.

For the Handicraft Making, skilled master artisans who are well-versed in traditional indigenous handicraft techniques will be invited. Their expertise and experience will be invaluable in teaching participants authentic and culturally significant methods.

Moreover, to complement the training, experts in the field of business development, branding, and marketing will be invited to provide guidance on how to turn handicrafts into marketable products and help participants explore entrepreneurship opportunities.

BUDGETARY REQUIREMENT

DESCRIPTION		Unit Price	Total Price
MEALS AND SNACKS			
Training on Handicraft	10 participants + 10 training team/Resource Persons X 10 days X 5 extension site = 1000 pax	150.00	150,000.00
Food Processing	20 participants + 10 training team/resource Persons x 2 days = 60 pax	150.00	9,000.00
SUB-TOTAL			159,000.00
TRAINING MATERIALS			
Training in Handicraft Production			
Rattan Pole	50 pcs per 12 ft x 3 communities	50.00	7,500.00
Spit Rattan	50 sukong x 3 communities	120.00	18,000.00
Nito	50 bundles x 3 communities	150.00	30,000.00
Large Knife (Bolo/gulok)	10 pcs x 3 communities	800.00	24,000.00
Cutter/ craft knife	10 pcs x 3 communities	120.00	3,600.00
Iron panel pins (Calavito)	5 boxes x 3 communities	180.00	2,700.00
Blue torch (heavy duty)	5 units x 3 communities	500.00	7,500.00
Butane for bluetorch	20 pcs x 3 communities	150.00	9,000.00
Varnish	20 bottles (350 ml) x communities	100.00	6,000.00
Brush	10 sets x 3 communities	150.00	4,500.00
			112,800.00



Training in Cloth Weaving			
Spun Polyester Thread (Tkt 50; 5000m)	20 pcs x 7 colors x 2 communities	80.00	22,400.00
Scissors	20 pcs X 2 communities	100.00	4,000.00
Cutter	20 pcs X 2 communities	100.00	4,000.00
Weaving Loom	10 customized x 2 communities	5,000	100,000.00
			130,400.00
SUB-TOTAL			243,200.00
HONORARIUM (Resource Persons)			
Training on Handicraft	1 Resource Persons (Master Artisans) X 5 days X 3 trainings	2,000.00	30,000.00
	4 Assistant Artisans x 5 days x 3 trainings	500.00	30,000.00
Training in Cloth Weaving	2 Resource Persons (Master Artisans) x 5 days x 1 training	2,000.00	20,000.00
	3 Assistant Artisans x 5 days x 1 trainings	500.00	7,500.00
Sub-Total			87,500.00
Other Miscellaneous Expense			10,300.00
TOTAL			500,000.00

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sgd

MARY JEANE S. LUBOS
Project Staff

Noted by:

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ERWIN L. ICALLA, Ph.D.
Project Leader

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LOURDES V. ICALLA, DVM
Director for EKTTO

Recommending Approval

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CHRISTIAN ANTHONY C. AGUTAYA, Ph.D.
Vice President for Research, Development and Extension

Approved

sgd

LEVY B. ARAGO, JR., Ph.D.
University President



Enhancing Livelihood of Mangyan Communities on Agriculture through Extension (Training on Handicraft Production)

Accomplishment Report

Sitio, Bayang, Lisap Oriental Mindoro

September 11-15, 2023

Indigenous groups have distinctive handcraft customs that are a source of pride for them as well as essential to their cultural identity. Their identities are closely entwined with this abundance of ancient knowledge and craftsmanship. Many indigenous groups do, however, confront financial difficulties, ranging from a lack of prospects for revenue to the possibility of losing their distinctive cultural customs.

The Mangyans of Mindoro, like many other indigenous people, are skilled weavers and craftspeople. Weaving is an integral element of Mangyan culture and way of life, and it should be passed down through the generations. In Oriental Mindoro, handicrafts are vital to the preservation of Mangyan communities' cultural legacy. They represent stories, designs, and methods that date back hundreds of years and have been passed down through the generations. These days, these handicrafts not only reflect the Mangyan people's cultural identity but also have economic value because they are produced for both local sales and personal use.

The five (5) day training on handcraft making was conducted at Sitio Bayang, Lisap, Bongabong, Oriental Mindoro, by the Project team for handcraft, which is led by Dr. Mary Jeane Lubos. Based on their expectations, the ten (10) participants in the trainings expect to learn how to create a basket and parol.

Opening prayers led by an IP representative preceded the training's opening remarks and explanation by Dr. Mary Jaene Lubos. After discussing the explanation, she introduced the trainors for the handicraft training, who included Dr. Emmanuel Guarde, an IP who is a Master Teacher II at DepED's Paitan Elementary School in the Naujan Municipality and an IP belonging to the Alangan Tribes of Paitan, Naujan Oriental Mindoro.

Following the introduction of the trainors, the training for creating handicrafts began. The trainors demonstrated how to prepare the materials needed to make baskets and parols. Following that, he teaches the first step in creating handicrafts, which is correctly scraping of rattan to the appropriate thickness. This must be done in order to create a better basket and parol. And the 5 days training was ended with an output basket and Parol made by the participants.

Prepared by:

sgd

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Project Staff



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Enhancing Livelihood of Mangyan Communities on Agriculture through Extension (Training on Handicraft Production)

Accomplishment Report

Canaan, Victoria, Oriental Mindoro

October 10 - 15, 2023

Indigenous groups have distinctive handcraft customs that are a source of pride for them as well as essential to their cultural identity. Their identities are closely entwined with this abundance of ancient knowledge and craftsmanship. Many indigenous groups do, however, confront financial difficulties, ranging from a lack of prospects for revenue to the possibility of losing their distinctive cultural customs.

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Enhancing Livelihood of Mangyan Communities on Agriculture through Extension (Training on Handicraft Production)

Accomplishment Report

Sitio Bungkarot, Buong Lupa, Gloria, Oriental Mindoro

December 16 - 20, 2023

Indigenous groups have distinctive handcraft customs that are a source of pride for them as well as essential to their cultural identity. Their identities are closely entwined with this abundance of ancient knowledge and craftsmanship. Many indigenous groups do, however, confront financial difficulties, ranging from a lack of prospects for revenue to the possibility of losing their distinctive cultural customs.

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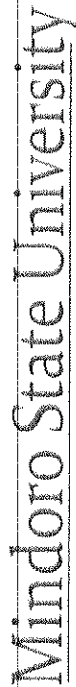
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So. Bungkarot, Gloria, Oriental Mindoro

December 20, 2023

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Verdine, Orestis, and the author in a 1960s portrait.

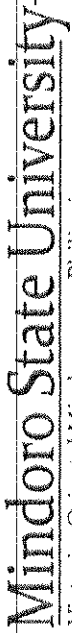
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So. Bungkarot, Gloria, Oriental Mindoro

December 19, 2023

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STANDARD

Training on Handicraft Production

So. Bungkarot, Gloria, Oriental Mindoro

December 18, 2023

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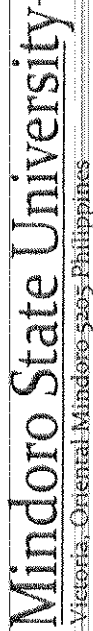
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So. Bungkarot, Gloria, Oriental Mindoro

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- Calapan City Campus. Masipit Calapan City



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SAO PAULO FILIPINAS

Training on Handicraft Production

So. Bungkarot, Gloria, Oriental Mindoro

December 16, 2023

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- Main Campus, Alcate, Victoria
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